



Chips & Tips

October 2026

Covers August-September

Woodcarving Newsletter Santa Clara Valley Carvers Chapter #1 of the California Carvers Guild

Sharing the art of woodcarving with the community



Established in 1967, the Santa Clara Valley Carvers (SCVC) is a nonprofit educational organization dedicated to promoting the art of woodcarving. We're a chapter of the California Carvers Guild, a 501(c)(3) entity. Our mission is to learn & share our passion for woodcarving with others. Best read online at <https://santaclaravalleycarvers.org/newsletter-2026-08/>.

We meet weekly in the South Bay Area. Everyone 11 and older is welcome. No prior carving experience is required. We learn together, mentor beginners, challenge expert carvers, and have fun.

Membership dues: starting at **\$6 per year**. Extra fees may apply depending on location. See page 4 for details.

Meeting Times and Locations

Monday Meeting 10 am to 2 pm	Los Gatos Adult Recreation Center , Room 206. Members 55+ 208 E. Main St., Los Gatos, CA 95030
Thursday Meeting 7 pm to 9 pm	Silicon Valley Monterey Bay Council of Scouting America 1900 The Alameda, #100, San Jose, CA 95126 Note: Adults and children over 10 years old with parents are welcome
Other Opportunities	Zoom meeting on Mondays, 7-8 pm, with Tri-Valley Carvers . Contact us if interested.
Please check our website for the latest updates to our meeting times and locations . Find other clubs in the area .	

2026 Chapter Leadership

President: Roman Chernikov

Vice President: Jim Phipps

Secretary: Dan Brady

Treasurer and Membership: Gary Paulson

SCVC Adviser: Dave Osterlund

CCG Adviser: Roman Chernikov

Contact us by email: contact@santaclaravalleycarvers.org

President's Message

October is our club's favorite season: nice weather, long evenings, and a shelf full of Halloween ghosts. Many club members joined our recent ghost-carving workshop, and we share photos of our ghosts a little further along in this issue.

Please keep an eye on our Calendar: the next woodcarving workshops are coming early next year: Carving Pastries in January, and Carving Name Badges in March-April, 2027. All are welcome to attend: these carving topics are easy enough for beginner carvers and fun for experts as well.

Our last group order of basswood was a year ago, in September 2025, and we placed the next one with Heinecke a few days ago. We will distribute the wood at upcoming in-person meetings after we receive it. As usual, the club covers shipping costs for up to $\frac{1}{4}$ of a cubic foot per member. You may pay when you receive your wood.



Our autumn calendar stayed busy. In August and September, we demonstrated woodcarving at the Santa Clara County Fair, Cars in the Park, Maker Faire Bay Area, and several members exhibited at the Tri-Valley Carvers show in Pleasanton. We also taught a woodcarving workshop for Scouts in San Jose so that they can earn their merit badges. October opened the same way: our annual picnic returned to Oak Meadow Park on the 10th. Now we are getting ready for our annual **Winter Holiday Party, scheduled for December 10, 2026.**

Thank you to everyone who staffed our woodcarving booth, set up a display table, or taught at a bench; these events keep our craft visible. Read about them in Our Recent Activities and Publications, later in this issue, and about the Tri-Valley Carvers' show in its own section a little further on. I'd also like to thank our donors for donating books, magazines, and supplies. Thank you for your continued support!



Carving tip: Read the grain while you cut.

Turn a blank over and look for grain direction. While whittling, follow the grain to slice cleanly. The cuts against the grain will split or lift fibers and leave a fuzzy surface. When the grain changes direction along a figure, as it does on a pumpkin stem or an animal neck, reverse your stroke instead of forcing the knife. Light passes, and a sharp edge does the rest.

Happy carving,

Roman Chernikov, President of [Santa Clara Valley Carvers](https://SantaClaraValleyCarvers.org)

Meeting Schedule Change

Our Thursday meetings are **canceled** on the following dates due to the holidays:

- Thursday, November 26, 2026
- Thursday, December 24, 2026
- Thursday, December 31, 2026 – We will meet on Wednesday, December 30, 2026 instead.

Thanksgiving Day, Christmas Eve, and New Year's Eve all fall on a Thursday this year, so we'll carve at home during those three weeks. This notice covers Thursdays only; if anything changes on Mondays, we will notify you separately.

Upcoming Events

Wednesday, November 4, 2026, 7 to 9 pm: Woodturning Demo: German Ring Turning by John Wells, a SCVC member, at the [Silicon Valley Woodturners](#) meeting at [Maker Nexus](#) in Sunnyvale. German ring turning (aka [Reifendrehen](#)) is a technique for making small toys out of a turned wooden ring, and John will show how it works.



Tuesday, November 10, 2026, 7 pm Pacific time: Zoom program *Judging Your Carvings*, presented by the [Oregon Carvers Guild](#) with Joanne Carroll. Joanne will present how carvings are judged at woodcarving show competitions. **Registration is required**: [sign-up form](#).



Thursday, December 10, 2026, 6:30 to 9 pm: Our woodcarving winter holiday party and potluck, open to members and friends, at our Thursday meeting place in San Jose. Bring a guest, a carving for the display table, and a dish to share if you can. Last year, the hall filled with ornaments and chip-carved coasters, and every carver went home with a small prize; see [our recap of the 2025 party](#).



January 2027: Our next woodcarving workshop turns our tables into a pastry shop. We will carve pastries and other sweets of every kind: cupcakes, donuts, ice cream cones, croissants, lollipops, and more.



March–April 2027: Carving Name Badges is the topic of our spring workshop. The event page carries the date and the details.



Find a full list of scheduled events & workshops online: <https://santaclaravalleycarvers.org/calendar/>.

Woodcarving Display: Lake View September 2026

Our display case in the lobby of the Los Gatos [Adult Recreation Center](#) has a new theme: **Lake View**, an arrangement that plays with the idea of a water line. On the bottom shelf you find what lives in the lake: a spotted blue fish, a green trout, a pale flat fish, and a group of folk-art fish. Above the “surface” are the things that float on it or stand on the shore: a big blue-headed duck, smaller waterfowl, a heron, a bear, a fawn, pine trees, and flowers.

Every piece is carved from wood, and the case sits on the reception counter, so it is the first thing visitors see.



Contributors: Al Furtado, Alan Aldrich, Connie Wilson, Dan Brady, Jack Thompson, Joanne Carroll, Rob Motal, Roman Chernikov, and other carvers.

If you look closely at the bottom shelf, you will find that someone dropped a ruler in the lake. The fish insist they found it first and won't give it back. 😊 No hard feelings; we can make another one with the [ruler generator on Roman's website, READ N TRY.](#)

Want your own carving in the next display? Bring it to either meeting location before the January change and hand it to any board member.

Membership

SCVC membership costs **\$6 per year**. However, those 55 and older who wish to attend the Monday meetings at the [Adult Recreation Center](#) in Los Gatos must pay an additional annual fee of \$45. The center membership allows you to use the facility and enjoy all its classes.

[California Carving Guild](#) annual dues are \$25. CCG membership is optional but recommended, as CCG supports our club and carvers in California. CCG also provides liability insurance for its members at the club meetings, workshops, and public events at no additional cost.

If you want to be involved in our woodcarving community, even if you are remote, you can join our club online by filling in the [New Membership Application form](#) and [paying the dues online](#).

Our Tool Recommendations for Beginner Carvers



We expanded our list of recommended tools as part of our participation in the Amazon Affiliate Program. Check out our curated list of recommended woodcarving tools: [SCVC Woodcarving Shopping List](#).

Our Recent Activities and Publications

Santa Clara County Fair, August 2026



After more than ten years away, our club returned to the Santa Clara County Fair, with a booth in Fiesta Hall at the fairgrounds where we demonstrated whittling and woodcarving both days. Dan Brady, David Clarke, David Osterlund, Nitin Varshney, and Roman Chernikov staffed the table, and our display brought in plenty of questions about how each piece was made. Read more at [Woodcarving at Santa Clara County Fair, August 2026](#).

Cars in the Park, September 2026



We demonstrated carving at Cars in the Park, the largest annual antique and classic auto show in the West, at History Park in San Jose. Visitors came for the 120 vintage cars and stayed to watch shavings pile up on our tables. Read more at [Woodcarving at Cars in the Park, September 2026](#).

Maker Faire Bay Area, September 2026



Three California Carvers Guild chapters — the [Tri-Valley Carvers](#), the [Sonoma County Woodcarvers](#), and our club — shared one woodcarving booth at Maker Faire Bay Area, held on Mare Island. For three days we carved, talked about whittling and chip carving, and answered the same delighted question over and over: “You made that out of wood?” Read more at [Woodcarving at Maker Faire Bay Area, 2026](#).

Wood Carving Merit Badge Workshop for Scouts, September 2026



Five local Scouts came to our workshop bench at the Silicon Valley Monterey Bay Council of Scouting America office in San Jose. Instructors Dan Brady, Mike Campi, Nitin Varshney, and John Parissenti covered knife safety, sharpening, basswood, grain direction, relief carving, and chip carving over two separate sessions. Read more about the [Woodcarving Merit Badge Workshop for Scouts in September 2026](#).

Woodcarving Workshop: Halloween Ghosts



Our ghost-carving workshop moved from early August to the end of the month, and the wait was worth it for everyone who carved. A total of 18 club members carved ghosts during regular meeting hours in San Jose and Los Gatos, and the results range from first-project simple to fully finished and painted.

A ghost is a friendly project for a beginner because it has few straight lines, the shape forgives a wobbly starting cut, and basswood is soft enough to shape with one carving knife. Left unpainted, it looks good as

it is; painted, it becomes a decoration with personality.

Some of our ghosts have been around for years, like the jack-o'-lantern on the left of the photo below, carved by Alan Huntzinger in 2004 and still joining the Halloween decorations every season.



Woodcarving Picnic, October 2026

Our annual woodcarving picnic and potluck returned to Oak Meadow Park in Los Gatos on Saturday, October 10. Members brought a dish to share along with their latest carvings, leaving the tables full of food and woodcarvings. The picnic is free and open to everyone, so if you missed it this year, plan to join us next time. We will share photos from the event next time, but for now you can read about [our 2025 picnic](#).



Tri-Valley Carvers' Annual Woodcarving Show, September 2026



Several SCVC members exhibited their work and demonstrated woodcarving and pyrography at the annual Tri-Valley Carvers show in Pleasanton. The Tri-Valley Carvers' October 2026 newsletter includes the award winners and more photos from the show floor, and you can read about our experience at the [2025 show](#).

Joint events such as the show and [Maker Faire](#) are only part of our two clubs' collaboration. Here is another example. One of our members wanted to carve butternut for the first time and couldn't find a block locally or online from a source he trusted. He asked at a meeting; our club didn't have any, so we asked the **Tri-Valley Carvers**. They keep a stash of wood for carving and turning, and they shared a block from it with a fellow carver for free.

That is the sort of club friendship worth writing about. Thank you, friends.

SCVC Woodcarving Library Update: 360+ books



Our library has more than 360 books, and borrowing them is easy: [browse or search the online catalog](#), click the **Reserve** button, and pick up your title at the next in-person meeting.



The biggest gift this cycle arrived in boxes: **Joanne Carroll** and the [Lincoln Hills Woodcarvers](#), Chapter 66 of the California Carvers Guild, sent us **six boxes of woodcarving books**, topped with an impressive collection of bird-carving references. Thank you both; those books will be ready for the club members to borrow soon.



Magazines arrived too. **The Tri-Valley Carvers** (Chapter 5 of the same Guild, Pleasanton) gave us **32 issues of Chip Chats**, the magazine of the [National Wood Carvers Association](#); several of them are older issues our collection has been missing for years. The magazines reached the club through the family of **Robert Ahrenkiel**, who gave his run of *Chip Chats* to the Tri-Valley Carvers, and the Tri-Valley Carvers passed them on to our library.

Special thanks to Gary Eaves of the Tri-Valley Carvers, who edits *The Log*, the California Carvers Guild's newsletter; he went out of his way to help our magazine collection grow. Our [Chip Chats collection page](#) lists the gaps we still hope to fill.

Do you have spare woodcarving magazines or books at home? Our library would be glad to take them off your hands—contact us, and we will come pick them up.

Woodcarvings Spotted

Have you spotted interesting woodcarving in the wild? Send a photo and a sentence about where you found it to editors@santaclaravalleycarvers.org.

Simple Carvings at Goodwill



Spotted at a Goodwill in San Jose: simple wooden flowers that would make perfect first projects. Both are examples of extremely simple scroll-saw and whittling work: flat shapes, few cuts, and plenty of charm once they get home on a shelf.

You do not need an expensive blank to start carving: a basswood block, a pencil pattern, a safety glove, and a knife are enough.

Carved Utensils and a Chain in a Museum in Drumheller

Spotted by Mike Campi: a set of wooden utensils and a carved bowl attributed to **Ivor Bratland**, on display in a small museum in Drumheller, Alberta, Canada. A knife, a spoon, and a fork, all hand-carved from wood.



Beside them sat a chain of interlocking links, carved from a single branch. Unfortunately, the museum had no information about who made the chain. That project serves as a good reminder to all carvers: please sign and date your carvings.

Visit us on Thursday evenings

Visit us at the [Silicon Valley Monterey Bay Council](https://www.siliconvalleymontereybaycouncil.org/) of Scouting America.

Drop in on Thursdays from 7 to 9 pm at:

1900 The Alameda #100,
San Jose, CA 95126

We welcome anyone **aged 11 or older**. We always set aside time to mentor beginners, to present a carving topic, or to demo a new carving technique.



Visit us on Monday mornings

We carve together at the [Adult Recreation Center](#) in Los Gatos. Room 206, 2nd floor.

Drop in Mondays from 10 am to 2 pm at:

208 E Main St,
Los Gatos, CA 95030

Age requirement: **55+ years old**. The Adult Recreation Center membership costs \$45 per year.



History Corner: Snow Leopard Carving Workshop, 2016



Wildlife carver [Debbe Edwards](#) taught our members how to carve a snow leopard bust at a 2016 workshop. Carvers came from three clubs for the class: the Sonoma County Woodcarvers, the Mid-Peninsula Carvers, and our own.

Pictured with their finished cats, from left to right, are Jerry Gin, Allan Aldrich, Sharon Terrel, Debbe Edwards, Theda Mobley, Lois Vannier, Kathy Moore, Grant Allison, Christine Stafford, and Roman Schneider. Debbe taught wildlife carving with us many

times over the years: in 2005, 2008, 2009, 2011, 2014, 2015, and 2016.

In Memoriam: Lois Vannier

Our friend **Lois Vannier** passed away in September 2026. She was a member of the Santa Clara Valley Carvers and an avid supporter of our club, and she kept coming back and cheering us on even after illness stopped her from carving. You can see her, sixth from the left, in the group photo above. Her husband, [David Vannier](#), is a woodturner and a member of the [West Bay Woodturners](#), and his site keeps a gallery of [Lois's carvings](#), mostly wildlife but not only. We will miss Lois, and we are grateful for the years we had with her in the club.

A Warm Welcome to Our New Members!

We are delighted to welcome new members into our club. It is always a pleasure to share their stories and see the inspiration behind their first projects as they begin their carving journey with us.

We are delighted to welcome **twelve new members** who have joined since the last newsletter. It is always a pleasure to share their stories and see the inspiration behind their first projects as they begin their carving journey with us.

Every new member gets the same start: a club-sponsored cut-resistant glove, a block of basswood, some mentorship, and often a first project that turns out to be a wooden pumpkin.

Michael Butcher



Michael joined us in August 2026 and went straight to work on a pumpkin carved from a block of basswood: he is a retired surgeon, and now he is learning to whittle; steady hands and sharp blades are nothing new to him.

Hedy Gaff



Hedy joined the club in August 2026 and, as a student, arrived with a specific goal: she wants to carve animals, so this pumpkin is her practice piece for knife control and for cutting with the grain.



Carving tip: Start with a pumpkin. Almost every new member here carves a pumpkin first for a reason. The rounded shape teaches you to turn the work instead of the knife, the grooves teach you to follow the grain, and the stem teaches you to cut across it carefully. Finish one pumpkin, and you have practiced most of the basic cuts a beginner needs.

Roger Williams



Roger joined us in September 2026. He bought an X-Acto set, watched a few YouTube videos, and arrived with good whittling technique already in hand: this spiral, carved in a 1×1" basswood block, proves it. He had met Roman at the Tri-Valley Carvers show a year or two ago, so he looked up our club online and decided to join us.

Nejad Mohammad



Nejad joined our Thursday evening group in September 2026 and went straight into the ghost-carving fun. He is looking forward to learning how to decorate musical instruments with woodcarving. Welcome, Nejad — we are glad you found your way to our meetings.

Sarvajith Kujuluva



Sarvajith joined the club in September 2026, and judging by the shavings on his table, he wasted no time getting started with a knife and a basswood block.

Sanjay Tirumalai



Sanjay joined us in October 2026 after attending our [Wood Carving Merit Badge workshop](https://SantaClaraValleyCarvers.org), coming as a student and staying as a member, which is exactly the path we love to see. He carved both pieces in the photo: a wooden letter opener and a basswood disc with a relief design.

Martha Hanisch & Peter Hanisch



Martha is a retired math teacher who carved with us years ago, then stepped away. She rejoined the club in 2026 to enjoy carving again. Peter, her son, helps Martha attend our club meetings, and he started carving and is making good progress. We can see that his wooden pumpkin is nice and round and has only its grooves left.

John Wells



John joined our club in September 2026, and he came to us from the lathe: he is a professional woodturner retiring from his exceptional woodturning career, and now he spends more of his time teaching and carving. Recently, he gave a demonstration at the [Silicon Valley Woodturners](#) club in Sunnyvale, and he is back at their bench in November; see details in Upcoming Events. If you have a turning question, please don't hesitate to ask John.

In this photo, you can see his impressive hand-carved spoons with [kolrosing](#) and chip carving decorations. You can find more of his amazing examples of turning and carving projects in his photo galleries at wellsturned.com.

We are also happy to welcome **Gaby Tobar**, **Hasan Atar**, and Almas **Atar** to the club, and we look forward to the first projects they bring to a meeting for a future issue.

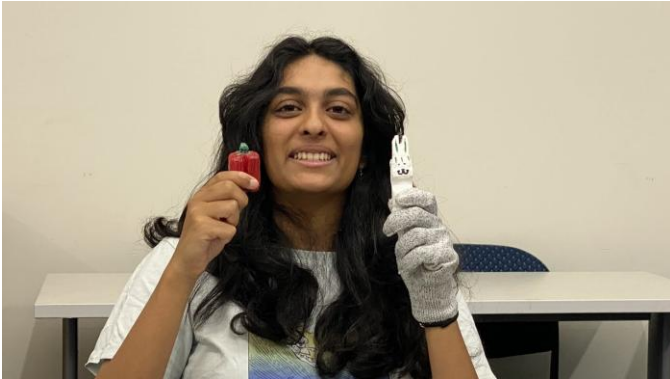
Welcome aboard! We hope you will enjoy your woodcarving journey!

What's on the Workbench?

It's always inspiring to see the diversity of projects at our meetings, from first-time successes to new techniques. Here is a glimpse at what some of our members have been working on recently:

Ambika Palleti

Remember Ambika's bell pepper from [the August newsletter](#)? It is finished, painted, and joined by a white rabbit carved right after it. Ambika joined us in July 2026, and unlike most beginners, she skipped the pumpkin and carved a bell pepper for her very first project. Two finished pieces later, she is clearly not a beginner in the making — she is a carver.



Bill Peekema



Bill joined us in May 2026 and has kept a fast pace ever since: a pumpkin, nested cubes, and now a wooden chain carved from basswood. A chain is a confidence project: every link has to survive the cuts around it, and Bill is working through it with a big smile.

Connie Wilson



Connie has her hands full this month: three almost finished ghosts and a little house growing on her bench. Both projects are moving along, and her knife work is getting bolder every week.

Dan Brady



Between running the club as our secretary, building our display shelves, and leading our Scout workshops, Dan keeps a personal workbench too, and he built this oak box for his grandchild Tommy Brady. The box carries an engraved eagle and anchor, and it is the kind of gift that gets handed down.

David Clarke



David is a woodworker, a turner, and since he joined us in 2024, he has become a carver too. Since then, he has carved birds, trees, bears, and dogs, often in multiples, and his latest small rabbits now sit next to a turned bowl on his table. Carving and turning make good neighbors.

David Osterlund

Dave has carved for a lifetime, and he carves with us every week since 2002, when he joined the club. He served as club treasurer for many years, and taught our wooden-chain workshop this past March. Right now he is carving a Santa on vacation: not the red suit, just a regular guy with a hat. Also, he carved this puzzle years ago. Wondering how it works? Ask him.



Dawn Anderson



Dawn brought two works in progress to the Monday meeting: a heart-shaped plaque and a ghost relief that rides the same Halloween wave as many of our current projects. Both are far enough along that you can clearly see the design.

Dee



Dee, a Scout Leader who joined us last year, has just started this ghost for our ghost-carving workshop. She is carving it at the Thursday meeting in San Jose, and we are curious to see whether her Scouts will like it once it is fully carved.

Gary Paulson



Gary is our treasurer, a member since 2007, and the club's master of checkering and silver wire inlay, two decorations that demand enormous patience and a very steady hand. Checkering is the fine diamond pattern cut into the surface of a gunstock for grip; silver wire inlay is a thin ribbon of silver hammered into a cut line for decoration. This rifle stock shows both at their best.

Jim Phipps



Jim, our Vice President and a member since 1999, whittles with nothing but a carving knife. His table at the Tri-Valley Carvers show in Pleasanton was packed with unique projects: a green pickle, a painted toaster, a non-comfort bird, a demented duck, and a set of wooden puzzles. His eyesight has slowed his whittling down a little, but he still carves with us every week and takes part in our public events.

Joanne Carroll



Joanne joined our club in 1996, served as our president, and edited our woodcarving newsletter for many years. She has since moved to Lincoln, CA, and carves with the [Lincoln Hills Woodcarvers](#). Still, she remains a member of our club and regularly supports us with advice and carving resources, including the six boxes of books in our Library Update. Thank you, Joanne! At the Tri-Valley Carvers show, her table featured pyrography: boards burned with a dragon, a seahorse, and a cowboy, plus tall bark carvings shaped like castle towers.

Jordan Makower



Jordan has carved with us since 2008 and is the carver behind our linocut block prints: he cuts each scene from memory. At the Tri-Valley Carvers show, he brought the whole workflow to his table, from carved blocks and ink and roller to finished prints. Before retiring, he worked as a geologist, and ham radio and astronomy keep his hands busy at home. His [three newest prints](#) follow in this issue: an airliner cockpit, a meteor shower over a campsite, and a 1956 Coney Island at night.

Pranay Agrawal



Pranay often carves functional items such as spoons, spatulas, and bowls. This time, the piece in his hand is not for use. It is a small bear, still early in progress. His tools are always sharp, so it will not stay WIP (work-in-progress) for long.

Rena Gooding



Rena has been a member since 2007 and edited our woodcarving newsletter for many years. She carves animals and people and usually paints her carvings. Here she is mid-project with a fresh basswood block.

Roman Chernikov



Roman led our ghost-carving workshop this season, and he carved several ghosts of his own. Two are in the photo: one holds a tiny pumpkin, and one is a ghost from the Pac-Man game.

Sorin Papuc



Sorin came to the Monday meeting after our ghost-carving workshop with a thumbs-up in one hand and an early-stage ghost in the other. The ghost flashes a thumbs-up right back! Sorin is determined to finish it by Halloween.

Terry Davis



Terry is working in relief, carving the background away so the design stands up from the board, and she is using a skew carving knife for clean outlines. We can't wait to see the finished piece.

Jordan Makower's Linoleum Block Prints

In this woodcarving newsletter section, Jordan shares photos of his latest linocut block prints. These scenes are often based on Jordan's memory. Review sketches, linoleum blocks, and final prints.

All three projects below started on the same 4 x 6" linoleum block. Jordan picks the light-colored blocks on purpose because a pencil sketch is easier to see on its surface.

Joey, The Pilot

An airliner cockpit, carved from memory. There are so many instruments on the console: fuel, altitude, artificial horizon, tilt, hydraulic pressure, compass heading, terrain maps, airspeed. "There is so much that a pilot must be aware of! Flying isn't like 'two-dimensional' driving 😊."



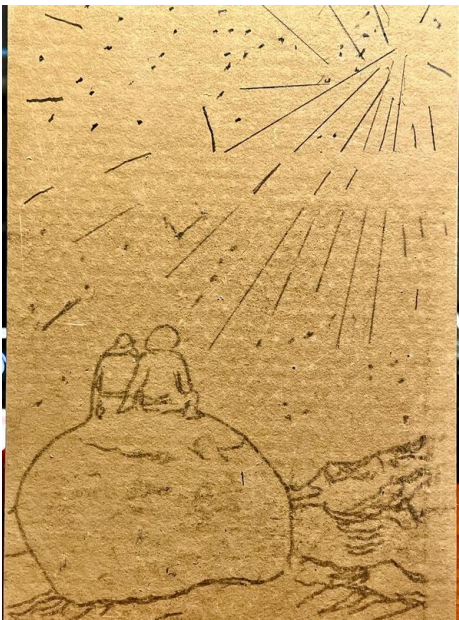
A carved block cannot show those displays in color, so line and shape carry them. Inking the block helps to see the details: it is hard to judge the fixes from the block alone. He pushes the paper onto the inked block with his fingers. Pressure and ink amount change every time, so no two prints come out alike. Sometimes a fine paintbrush clarifies an edge afterward.



Kids & Perseids

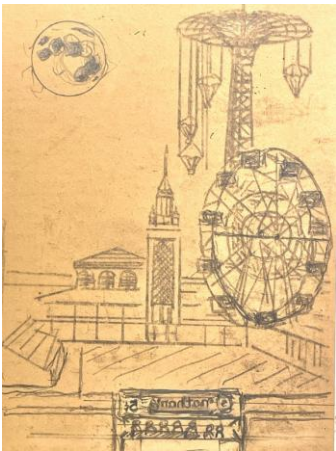
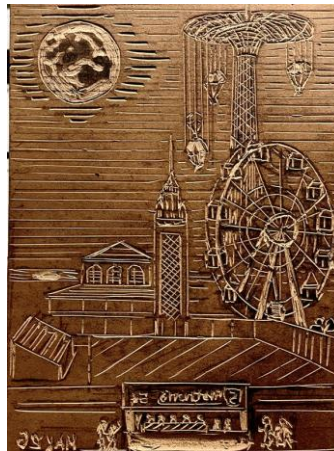
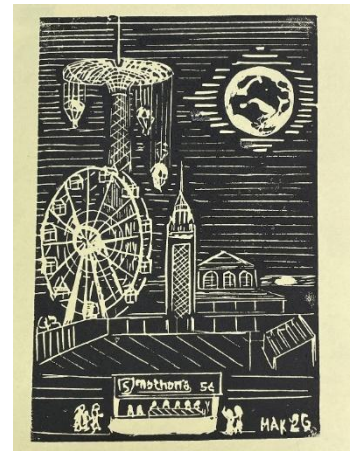


Jordan's friend David took his family camping in Northern Washington State. They watched the Perseid meteor shower after midnight, under a dark sky away from city lights. Earlier that day, the two kids sat on a huge boulder, awed by the glacial landscape around them. David suggested putting both memories into one print, and this 4 x 6" print is the result. The trip photo is the only real photograph in this section; then come the sketch, the carved block, and the print.



Coney Island, NY (1956)

Jordan remembers Coney Island as one of the busiest places he ever visited. He set the scene at night to bring out the Parachute Jump and the Ferris wheels — “but I wouldn’t feel safe riding either of them!” Jordan used the thinnest V-tool for most lines and a U-gouge to carve the Moon.



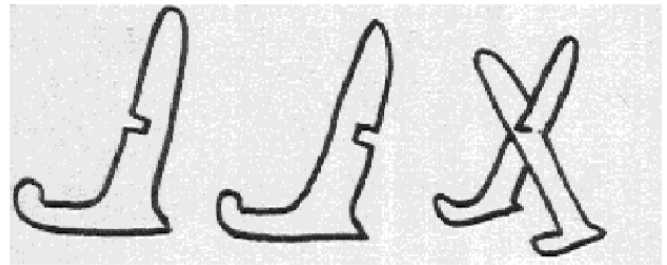
Which block would you rather take on: a cockpit full of gauges, a dark sky over a boulder, or a fairground at night?

Carving Tip: A DIY Easel from 2016

Oscar McCoy's DIY easel is a stand for displaying a relief carving, a carved plate, or a pyrography panel. The page above shows how to build it. The design came to us from [The Log](#), the California Carvers Guild's newsletter, and ran in our February 2016 issue. Ten years on, it is worth sharing again.

If an old issue of ours is still in a box at your house, send us a photo of any page worth sharing. Old club tips make good new ones.

Tricks & Tips - #1 by Oscar McCoy (an old SCVC member)
EASEL!



He has made this simple design for holding relief carvings. The two identical pieces of plywood have opposite slots so that they can be put together to form a stand. When not in use they lay flat and do not take up much room.

[reprinted from The Log]

Our Blooming Support

Maureen Johnston keeps our meetings in bloom with beautiful flowers from her backyard garden. Thank you, Maureen, for your amazingly colorful arrangements!

Time for a Guessing Game!

Maureen's flowers turned our meeting table into a small autumn garden this month, so here is a guessing game: can you name every variety in the arrangement?



Last issue's puzzle has an answer we can share: Peruvian lilies (Alstroemeria) in yellow, pink, orange-red, and white, sprigs of baby's breath, and a few blue cornflowers — see [the August guessing game](#).

Half of us are confident about the yellow blooms, and nobody will agree on the purple ones. List your answers in the comments, and name a flower you would love to carve while you are at it.

Find Us on Social Media

Thank you for supporting our club by following us on [Facebook](#), [Instagram](#), and [Pinterest](#).

The End Grain of our Woodcarving Newsletter

We hope you enjoyed this edition of our woodcarving newsletter. If you liked it, please share the [link](#) with other carvers and turners, or [subscribe to our woodcarving newsletter](#) (we publish every two months). You can also support the club by [joining us](#) as a remote member.

Happy carving! Let us know what you think about our newsletter in the comments [↓](#)