



# Chips & Tips

Newsletter of the Santa Clara Valley Carvers – Chapter #1 California Carvers Guild

May 2024

SCVC is a non-profit educational (501-C) organization under the California Carvers Guild. The Santa Clara Carvers meet Mondays 10AM-2PM, and Thursdays 7PM-9PM, so that we can accommodate diverse schedules. Monday meetings are held at the Los Gatos Adult Recreation Center at 208 E. Main, Los Gatos, CA. For Thursday meetings, contact Dave Osterlund at [d\\_osterlund@msn.com](mailto:d_osterlund@msn.com) or Contact: Alan Huntzinger .

There's a yearly dues of \$30 for each member 55+ years to use the facility, paid at the front desk of the Adult Recreation Center.

California Carving Guild dues are \$25, and Dave Osterlund will collect them and send in. These are optional dues but helps supports carving in the state of California.

Chapter Contacts:	Chapter Links:
<p>President: Alan Huntzinger</p> <p>Vice President: Jim Phipps</p> <p>Secretary: Roman Chernikov</p> <p>Treasurer, SCVC and CCG membership: Dave Osterlund</p> <p>CCG Advisor: To be filled.</p> <p>Editor: Rena Gooding</p> <p><a href="mailto:editor@santaclaravalleycarvers.org">editor@santaclaravalleycarvers.org</a></p> <p>Web Master: Roman Chernikov</p>	<p>To contact send an email to:</p> <p><a href="mailto:contact@santaclaravalleycarvers.org">contact@santaclaravalleycarvers.org</a></p> <p>Web Site: <a href="https://SantaClaraValleyCarvers.org">https://SantaClaraValleyCarvers.org</a></p> <p>Newsletter deadline is the 25<sup>th</sup> of the month. Send photos and articles to</p> <p><a href="mailto:editor@santaclaravalleycarvers.org">editor@santaclaravalleycarvers.org</a></p> <p style="text-align: center; font-size: 2em; color: red;"><b>May</b></p>

## PREZ SEYS,

The last 2 weeks of April was baby-sitting my 15 year old granddaughter up in Lincoln. Parents flew to Louisiana. to bring back a tractor and truck for the farm. They had some trouble with Tornadoes, train derailments and wind, but they made it. I've missed meeting with fellow carvers, but not to worry, I took some wood up with me and carved every day. For the first time I carved a bowl from a birch tree that I had P G & E cut down. The piece of birch was about 4 inches thick and 11 inches square. I tried cutting off the corners to make the blank rounder, but the Shopsmith band saw blade broke. So, I cut off the corners on the table saw. I had to turn very slowly to knock off the corners. Then I found out that knots are much harder than sap wood, and the gouges would catch in the radial cracks caused by drying. I had envisioned a broad bowl but ended up with more of a cylinder (no photo in this newsletter). The main carving I did was a 25th

anniversary plaque for my sister's wedding present. The names are interwoven, his on top, hers on the bottom, family name across the center. See if you can find each name in the photo in this newsletter. Did you file your taxes on time? i hope so. Two days later was St. Patty's Day. Did you wear green and sip some Baileys Cream? May is Mother's Day. We need to change the front table with flowers and items to honor the mother of your children.

Some people have said that my mind wander's too much and I should just "stick to the facts Mame", like Joe Friday would say. I try to mention what other carvers are working on.. We each have our own projects and go in different directions. I work a lot with found wood but will try anything at least once. I want to see David's Mexican Santa and Rena's school children both with color added.

Prez, Alan

## ***Calendar and Meeting Locations***

### **Monday Meeting**

10am to 2pm

The club will be meeting at the Los Gatos Adult Recreation center at 208 E. Main St. Room 206, Los Gatos, CA

### **Thursday Meeting**

7pm to 9pm

Dave Osterlund will host meetings in his garage Contact Dave for the location of the meeting. Or visit our website and send a message.

[contact@santaclaravalleycarvers.org](mailto:contact@santaclaravalleycarvers.org)

bi-weekly.

Other Opportunities at neighboring clubs

Monday 9:00 AM - 10:30 AM - Oregon Carvers weekly carving session (Zoom)

Thursday 10:00 AM - 11:30 AM - Tri-Valley (Pleasanton) wood carvers (Zoom)

May 27<sup>th</sup>, 2024

**Memorial Day – the Los Gatos Adult center is closed.**

May 28<sup>th</sup>, 2024

**Our Monday group will be moved this week to Tuesday for this week only, then go back to Monday again.**

May 11, 2024

To help in our interactive booth at the Scout O Rama held at History Park, San Jose, CA. Contact Dan Brady or Alan Huntzinger for more information

June 8, 2024

Rescheduled the 2024 Blossom Festival in Saratoga 10am – 4pm

Our Club will have a booth for display. Heritage Orchard and Saratoga Civic Center (13777 Fruitvale Avenue in Saratoga, CA

June 14 – July 7, 2024

Alameda County Fair at the County Fairgrounds in Pleasanton, CA The theme is “Summer Feelings” to enter go to

<https://annual.Alamedacountyfair.com> and click competition info.



BOY SCOUTS OF AMERICA®  
SILICON VALLEY MONTEREY BAY COUNCIL

# SCOUT-O-RAMA FAMILY FESTIVAL AT HISTORY PARK

COME ENJOY THE DAY WITH  
US! FUN & CREATIVE OUTDOOR  
ACTIVITIES FOR BOYS & GIRLS  
6-18 YEARS OLD.

NO SCOUT EXPERIENCE NEEDED.



Saturday  
**MAY 11TH**

Gates Open  
**10 AM - 4 PM**

Admission  
**\$10**  
For the whole family

### Over 100 different Activities

- ✓ Water Rockets
- ✓ Fire Trucks
- ✓ Archery & BB
- ✓ Blacksmithing
- ✓ Climbing Wall
- ✓ Live Music
- ✓ Food Trucks
- ✓ Rope Bridges
- ✓ Obstacle Course
- ✓ Box Hockey
- ✓ Lawn Games
- ✓ Crafts

### Scout-O-Rama @ History San Jose

1650 Senter Rd  
San Jose, CA 95112

### Registration Link

[ScoutORama.eventbrite.com](https://svmbc.org/activities/sor/)



More Information <https://svmbc.org/activities/sor/> +408-638-8313





**Roman Chernikov sent this article for us to enjoy:**

Enjoy this article written by Roman Chernikov about a recent woodturning demonstration: discover the art of woodturning with Mike Mahoney -- a local woodturning professional. Explore bowl turning, thread chasing, platter crafting, and more at

<https://westbaywoodturners.com/mike-mahoney-woodturning-demonstration-2024/>

Let's celebrate the beauty of woodworking together!

Happy carving,

Roman

Visit <https://readNtry.com> -- my website about chip carving, whittling, and woodturning.



# Our Carving Progress

Jordan Makower

Summer Dance Lesson (1957)

I worked at the Hotel Mahopac (NY State) in the summer of 1957, and was responsible to teach one group lesson each week, as well as to give any private lessons to couples who requested it. I was given free room, board, and about \$20/week. It was enough for me to buy gas to visit my sweetheart in New Jersey and travel back to the hotel (about 130 miles, one way)

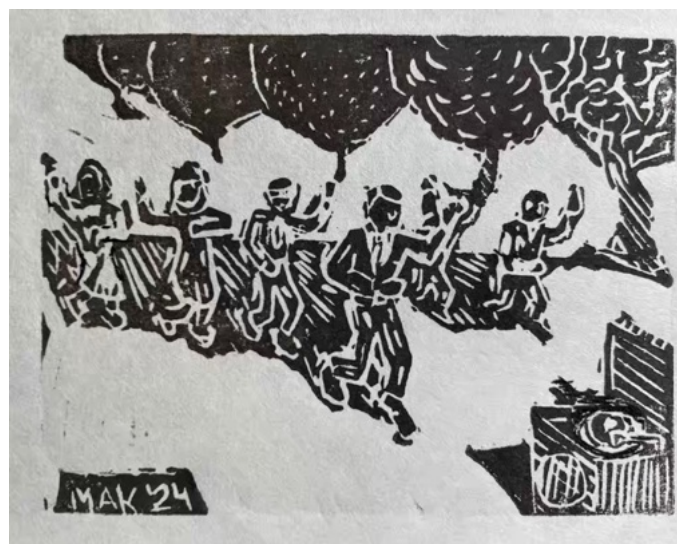
This 3" x 4" linoleum block may have been too small to show desired details, although this medium is fine-grained, it doesn't tolerate very close-spaced cuts and 'fractures.



An attempt was made to use a small roller to apply green to the treetops, and a different roller for brown to the people and foreground.

A few different printing papers were used.

The cleanest print was done with a single color.

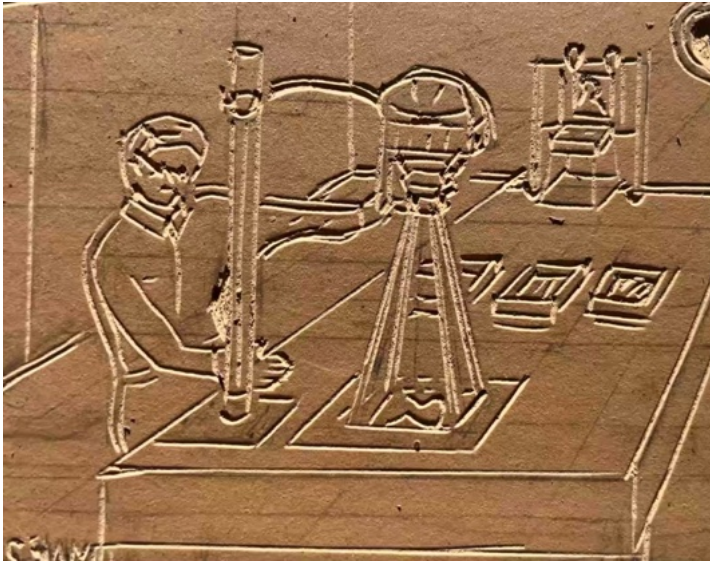




**Jordan Makower**

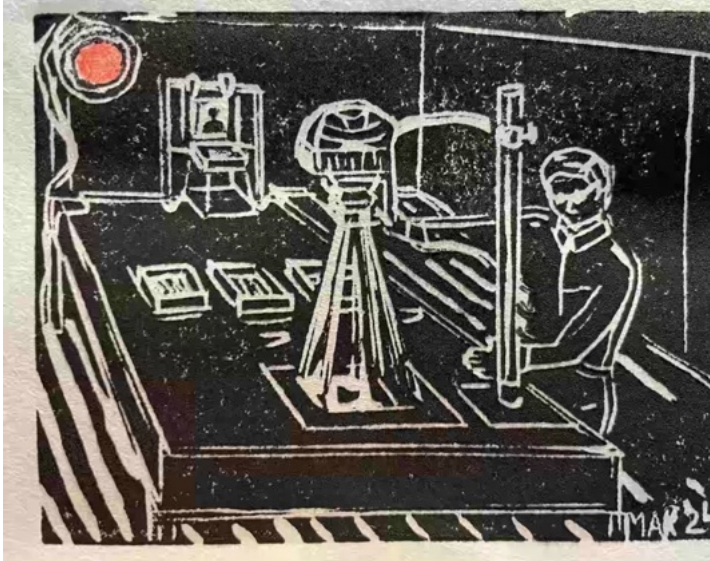
## **Photographer's Darkroom (1960)**

This is a 3" x 4" linoleum block. I never had a darkroom this large. Usually, my setup was in a cramped closet. The enlarger shown was an old special model Graflex camera, equipped to take photos and make prints from the cut-film it used.



Easier to carve and print than any of the previous ones that I've done.

One thing (out of many) that I learned was to wash/clean the block after making a few impressions, in order to remove ink left over in the block's 'grooves' from previously made prints.



**Jordan Makower**

**Garden Rose**

**My plan was to cut away the 'leaves' or find some way to print the rose in reddish-pink and separately print the leaves in dark green.**

**I hesitate to take either of those steps, since I like the print the way it is. The really light areas are places where sunlight is filtering through the shrubs.**



**Remember that the print is only 2" high by 3" wide. This print was made by the sole use of the 'brayer' (a silk-covered pressure pad). All my other prints relied on fingertip pressure on the back of the paper, over the entire area.**



## Jordan Makower

### Experimenting on Purple with white ink

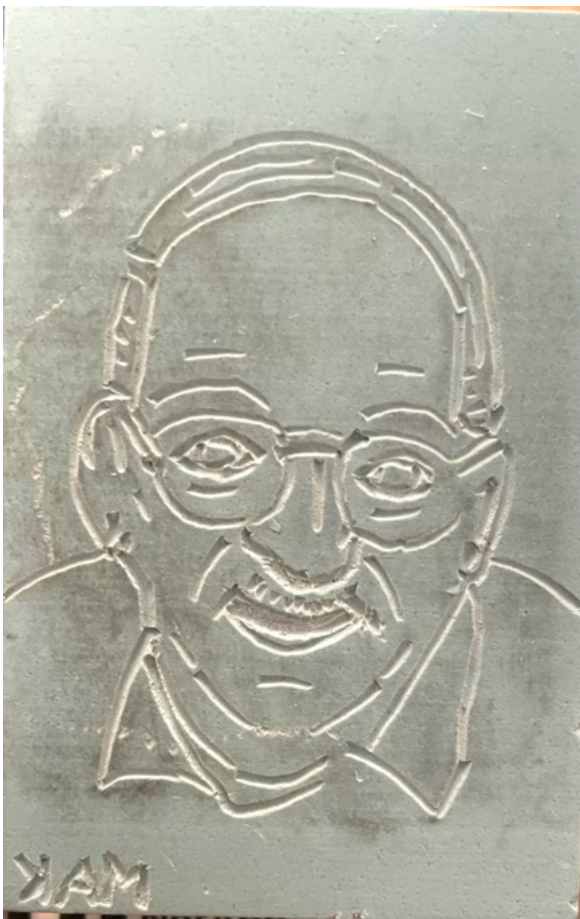
The variables here were:

-Speedball 'rubber' media: was easy to carve, but can't carve lines too close, or medium brakes off. It is fragile, so I temporarily mounted it on back of a standard Speedball linoleum block.

-Printing with white ink: since the carving was just single-lined outlining, the areas would be in white. Not producing negative, as done with linoleum medium.

-Brayer pressure: much less effort to produce a print. Too much pressure blurs lines.

Paper was thin 'construction paper': not as thin as regular 20-weight computer paper, and it had a slightly rougher texture. Darker paper was 'heavier' and rougher.





**Alan Huntzinger**

**An Anniversary Gift**



**This a 25th anniversary plaque for my sister's wedding present. The names are interwoven, his on top, hers on the bottom, family name across the center. See if you can find each name in the photo in this newsletter.**