



Chips & Tips

Newsletter of the Santa Clara Valley Carvers – Chapter #1 California Carvers Guild

April 2024

SCVC is a non-profit educational (501-C) organization under the California Carvers Guild. The Santa Clara Carvers meet Mondays 10AM-2PM, and Thursdays 7PM-9PM, so that we can accommodate diverse schedules. Monday meetings are held at the Los Gatos Adult Recreation Center at 208 E. Main, Los Gatos, CA. For Thursday meetings, contact Dave Osterlund at d_osterlund@msn.com or Contact: Alan Huntzinger .

There's a yearly dues of \$30 for each member 55+ years to use the facility, paid at the front desk of the Adult Recreation Center.

California Carving Guild dues are \$25, and Dave Osterlund will collect them and send in. These are optional dues but helps supports carving in the state of California.

Chapter Contacts:	Chapter Links:
<p>President: Alan Huntzinger</p> <p>Vice President: Jim Phipps</p> <p>Secretary: Roman Chernikov</p> <p>Treasurer, SCVC and CCG membership: Dave Osterlund</p> <p>CCG Advisor: To be filled.</p> <p>Editor: Rena Gooding</p> <p>editor@santaclaravalleycarvers.org</p> <p>Web Master: Roman Chernikov</p>	<p>To contact send an email to:</p> <p>contact@santaclaravalleycarvers.org</p> <p>Web Site: https://SantaClaraValleyCarvers.org</p> <p>Newsletter deadline is the 25th of the month. Send photos and articles to</p> <p>editor@santaclaravalleycarvers.org</p> <p style="text-align: center;">April</p>

PREZ SEYS,

I hope everyone had a nice Easter.

Santa Clara Valley Carvers - Chapter 1. This is the name of our group. We are part of the California Carvers Guild. Both of these were founded in 1967, 57 years ago. You will not the word "WOOD" does not appear in the names. YES, we mostly carve wood, most commonly BASS wood. I personally have carved 29 different species of wood, from Alder to Zebra. Other things I have carved are linoleum, leather, stone, ivory, pumpkins, gourds, copper, soap, cottonwood bark, books, shield fungus, snow, eggs and, fiberglass. I'll try anything at least once. Other things you could try are plaster, clay, bone, ice, synthetics, wax, and silver wire inlay. What do you want to carve next?

What kind of tools do we use, knives and gouges mostly. To rough out the basic shapes we use saws: table , band, jig, hand, coping chain, micro, saber. We also use drill presses, shapers, jointers, routers, spoke shaves, hand and power planes, lathes, paint brushes, wood burner pens, hatches adz, hand drills, Exacto

knives, and Dremels. For finishing we use rasps, files, card scrapers, power sanders and regular sand paper. I hope this inspires you to try something new,

Our Chapter is scheduled to participate in the Saratoga Blossom Festival on April 13, Saturday. It is an area show with about 100 artists. Most will be selling their items. If you want to sell you must have a permit from Saratoga City. The show is at the Civic Center between City Hall and the Library, along Fruitvale Avenue from Saratoga to West Valley college and in the orchard on the west side of the road. We have the ideal location on the patio behind the History house. We want to show the public what we carve. I'll bring some tables and tablecloths. There is electricity for wood burning or power carving. Bring your own chairs. Set up is from 9 to 10. There usually are Boy Scouts to help carry your items. Please bring your carvings to show off. Parking is available across the street at West Valley College. There is also the Farmers Market at the College in the morning. Parking should be free. If not, we will pay.

Dan Brady has scheduled us to participate at the Boy Scout Jamboree on May 11th. This is at San Jose History Park on Senter Road south of Story Road. We need your name to get free entry passes.
Prez Alan

Calendar and Meeting Locations

Monday Meeting

10am to 2pm

The club will be meeting at the Los Gatos Adult Recreation center at 208 E. Main St. Room 206, Los Gatos, CA

Thursday Meeting

7pm to 9pm

Dave Osterlund will host meetings in his garage Contact Dave for the location of the meeting. Or visit our website and send a message.

contact@santaclaravalleycarvers.org

bi-weekly.

Other Opportunities at neighboring clubs

Monday 9:00 AM - 10:30 AM - Oregon Carvers weekly carving session (Zoom)

Thursday 10:00 AM - 11:30 AM - Tri-Valley (Pleasanton) wood carvers (Zoom)

April 13, 2024

2024 Blossom Festival in Saratoga 10am – 4pm

Our Club will have a booth for display. Heritage Orchard and Saratoga Civic Center (13777 Fruitvale Avenue in Saratoga, CA

April 14-20, 2024

Oakhurst Woodcarvers Rendezvous at Oakhurst Community Center

May 11, 2024

To help in our interactive booth at the Scout O Rama held at History Park, San Jose, CA. Contact Dan Brady or Alan Huntzinger for more information

June 14 – July 7, 2024

Alameda County Fair at the County Fairgrounds in Pleasanton, CA The theme is “Summer Feelings” to enter go to

<https://annual.Alamedacountyfair.com> and click competition info.

Our Lobby Table for March



Items needed for display Table.

January - Chip carving.	July - Animals, birds, and fish
February – Spoons	August - Linoleum block carvings and prints.
March – St Patrick decorations	September - People, Vikings, Cowboys.
April – Bunnies, carved and pierced Eggs.	October - Halloween, Pumpkins, Witches.
May – Flowers and spring growth	November - Fall leaves, Thanksgiving.
June – Bark houses and driftwood	December - Winter scenes, Santa, Snowmen, Dreidels

Martin Katz Will Be Missed

The medical community might know Martin Katz as the "uncle" of the **birth control** pill, but we knew him as Martin Katz, woodcarver and sculptor. Martin died on March 25, 2024.

Jordan received this notice from his daughters, Beth and Hallie.

“After steadily declining and waging a strong fight, Martin Katz died peacefully on March 25, 2024, surrounded by much of his family. Dad was a renaissance man who lived five lifetimes in one extraordinary lifetime of almost 97 years. As it has been a difficult few months since Dad's hospitalization, we have not arranged a memorial service at this time. We will inform you of any plans.”

Martin was a member of the Santa Clara Valley Carvers ; He attended the Oakhurst Carving Rendezvous several times with his wife Gabriel. Martin had a huge imagination and created many fun and inspirational carvings. Here are some samples. We will miss Martin and send our condolences to his wife Gabriel and his daughters Beth and Hallie.

For more photos of Martin’s carvings click on the following link:

Martin Katz’s Gallery - Santa Clara Valley Carvers



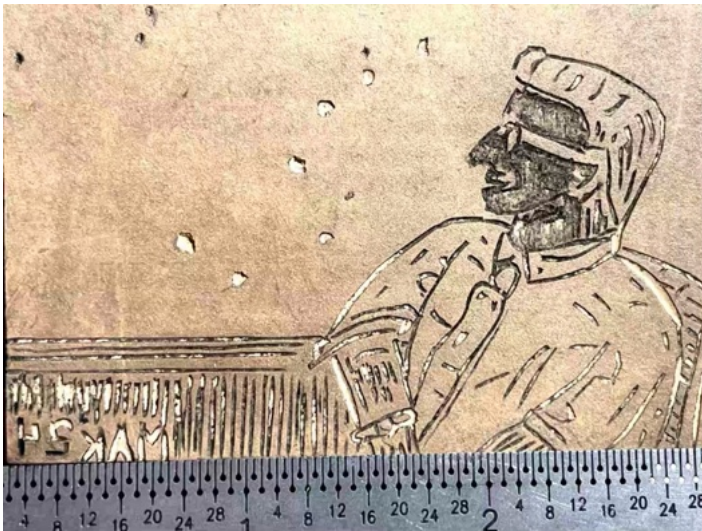
Our Carving Progress

Jordan Makower – Traveling – Star-Watcher

This is a 2" x 3" linoleum block, printed on regular copy paper. This paper is a bit thicker than linoleum block printing paper and was used to resist being pushed into every carved stroke. The reason that was used is that the carved face has many tiny shallow cuts, and they would have appeared in the print, if a thinner paper was used. I tried to carve my own face here, as I might have looked many years ago.

I had been interested in astronomy, particularly sunspots, when I was in eighth grade; I did a science report on the topic then. I followed news stories about astronomy after that.

When I started to teach in public schools, around 1965, I had to teach astronomy, so I studied it in graduate school. Three years later, I had written a teacher's book on it that was sold nationwide. At about the same time I was assigned to be in charge of an observatory in Westport, Connecticut.



Jordan Makower – Wedding Dance (1960)

The heavy carving lines should not appear on final prints.

It was difficult clearing the space between the faces. A test print helped me to determine what comes next.
Shadows (dark areas) here will not necessarily print. These are grooves from carving.



Making Waves

This is a 2"x3" linoleum block displaying one of my hobbies, Amateur Radio. The 'key' being used is a "Bencher Paddle". It allows me to send Morse Code by using a side-to-side wrist motion. 'Making Waves' refers to transmitting radio waves, here characterized by oval cut grooves. The block is small, the work shown took two hours to do.



Solo Flight (1961)

I soloed in a 65-horsepower 'Aeronca Champ' from LaFleur Airport, Northampton, MA in 1961. As a member of the UMass Flying Club, it only cost \$12/hr, but even that was too expensive, as I was earning about \$15/wk as a graduate teaching assistant. I intended to be able to use my own aerial photos to interpret geology from the air. This conveys that memory.

To lighten the background and separate tracts of land, a series of lines and dashes have been used. The spacing has been varied to suggest distance; closely spaced lines simulate greater depth. Wider spaced lines are used towards the foreground.



Alan Huntzinger

Three Little Pigs – House of Straw, House of Twigs and House of Bricks (In Progress)



Dave Osterlund

Spoon Carving (In Progress)



Rena Gooding

Daycare Children Take a Rainy-Day Walk (in progress)

